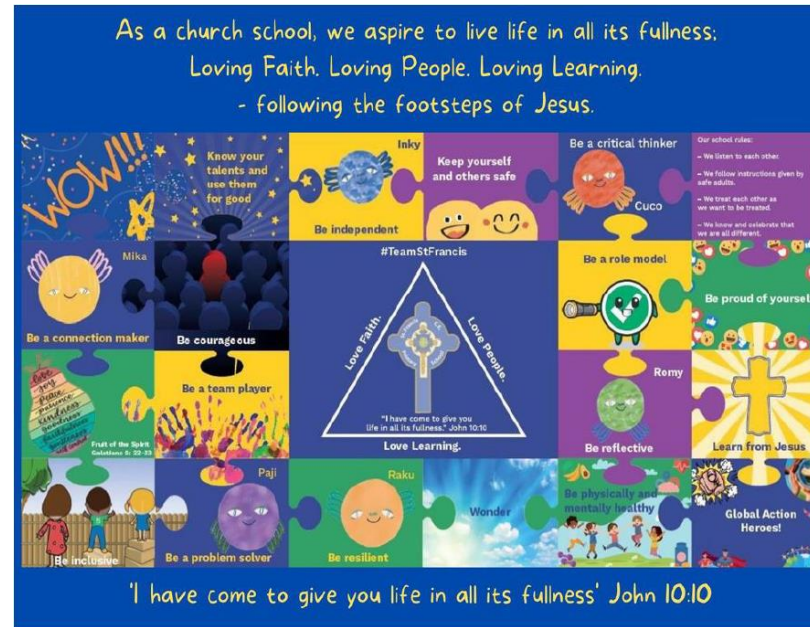




St Francis Church of England Primary School



Our vision is at the core of everything we do. It underpins our teaching and learning, interactions and environment.

Long-Term Plan – Subject Matrix – 2022/23

Subject	Identified Vertical Strands of Progression
Art	<p> Drawing Painting Printing Sculpture Texture Artists </p>



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Texture: What is collage?</p> <p>Collage - using different types of paper and other materials</p>	<p>Sculpture: Do we all like the same?</p> <p>Creating with Materials</p>	<p>Drawing: What can I draw?</p> <p>to show accuracy and care when drawing</p>	<p>Painting: What can I paint?</p> <p>Brush Strokes and Colour</p>	<p>Texture: Collage - Using different types of paper and other materials</p>	<p>Printing: What is printing?</p> <p>use a range of small tools, including scissors, paint brushes; Experimenting with colour, design, texture, form and function.</p>
Year 1				<p>Texture: What is collage?</p> <p>Collage - using different materials</p> <p>Printing: Can I make a printed pattern?</p> <p>Creating Patterns</p>	<p>Painting: Is a paintbrush like a pencil?</p> <p>Painting techniques and Primary Colours</p> <p>Sculpture: Can I make a plant pot?</p> <p>Clay Pots</p>	<p>Artist: Who was the Mona Lisa?</p> <p>Leonardo Da Vinci's Mona Lisa</p> <p>Drawing: How do I draw my face?</p> <p>Observational drawing of faces (Drawing)</p>
Year 2	<p>Drawing: How can I draw shadows?</p>	<p>Painting: How many tones of blue can I make?</p> <p>Tones and Strokes</p>	<p>Printing: Can I print with string?</p>	<p>Artist: Who was Frida Kahlo?</p>	<p>Artist: Who was Sarkasi Said?</p>	<p>Texture: What is Batik?</p> <p>Batik</p>



	Observational drawing – effects of shadows on objects		with objects, relief and impression	Mexican artist - Frida Kahlo	Singaporean Batik artist - Sarkasi Said	
Year 3	Printing: What is block printing? overlapping colours to build up a multicoloured print Artist: Who is Eric Gaskell? Wigan artist known for Linoprinting - Eric Gaskell		Drawing: Positive or Negative? Observational Drawings of faces, positive and negative shapes Painting: How can I make green from blue? using primary colours to mix secondary colours, different painting techniques: dots, scratches, splashing.		Sculpture: What can I sculpt outside? Using natural materials Artist: Who is Andy Goldsworthy? English Sculptor – Andy Goldsworthy	



Year 4	Painting: Can mood be a colour? mixing tertiary colours from primary, mixing tones and shades, colours to reflect mood.		Texture: What is Appliqué Appliqué - use of fabric to express mood, feelings and movement Artist: Who is Faith Ringgold?		Artist: Who was Augusta Savage? African American Sculptor - Augusta Savage Sculpture: Can I sculpt my Roman face?	
	Drawing: How can I draw light? Observational drawing and the effects of light, accurate drawing of whole people		African American Appliqué Artist - Faith Ringgold		Roman busts from clay	



Year 5	<p>Artist: Who was Hannah Hoch?</p> <p>German Dadaist artist known for her collages – Hannah Hoch</p> <p>Texture: What is Photomontage?</p> <p>Collage – Use of magazines and photographic images to create an abstract picture</p>		<p>Drawing: Can we draw clouds?</p> <p>Observational drawing - effects of light from different directions, accurate depiction of texture.</p> <p>Artist: Who is Toyin Ojih Odutola?</p> <p>Toyon Ojih Odutola – Nigerian artist known for multimedia artwork</p>		<p>Printing: What is screen printing?</p> <p>Screen printing</p> <p>Painting: Can I paint with sand?</p> <p>mix primary colours to mix hues, tints, tines, shades; explore use of texture in paint: sand, sugar</p>	
Year 6		<p>Sculpture: What is an angel?</p> <p>Making an 'Angel' sculpture</p>		<p>Painting: Can I create a painting with sand?</p> <p>Mix primary colours to mix hues, tints,</p>		<p>Artist: Architecture -</p> <p>Texture: Who am I/</p>



		<p>Sculptor: Who is Thomas J Price?</p> <p>British Sculptor - Thomas J Price</p>		<p>shades; explore use of texture in paint: sand, sugar.</p> <p>Drawing: How do I draw people?</p> <p>Observational drawing - accurate drawing of people in different stances, perspective drawings</p>		<p>Collage - Create a piece of collage including mixed media: applique, batik, drawing and printing.</p>
--	--	--	--	--	--	---

Vertical Progression Key

Colour – Progression Strand