

What should I already know?

- Know that colours, when mixed, can create new colours: secondary and tertiary
- Know how to use paint brushes in different ways to create different effects: scratching, dots, splashes of paint;
- Know that 'impasto' refers to the art of using thick paint, sand, sugar or flour, to create an effect

What will I know by the end of the unit?

- Know that 'impasto' art can be used to create an effect in a painting



Vocabulary

texture	The feel or implied feel of something
acrylic	A type of paint
impasto	Thickly layered paint, or paint with texture added

What skills will I have developed?

- How to create texture to a painting by adding layers of paint, sand, flour or sugar.