

**What should I already know?**

- You will already have had experience of learning to applique: using fabric to express mood, feelings and movement.
- You will have learned about Faith Ringgold, who is known as an artist who uses applique effectively in her art.
- You will have learned about Batik and found out about the artist Sarkasi Said – a well-known Indonesian Batik artist.

**What will I know by the end of the unit?**

- Photomontage is the process and the result of making a composite photograph by cutting, gluing, rearranging and overlapping two or more photographs into a new image.
- Photomontage became popular at the beginning of World War I, when artists used it to protest against the war.
- Art does not have to represent true life but can challenge and protest in an abstract way.
- David Hockney, Hannah Hoch, and Man Ray are all well-known photomontage artists.

**Vocabulary**

Photograph	A picture made using a camera
Protest	A statement or action showing disapproval
challenge	A statement or action questioning the purpose of something
Photomontage	Using photographs to create a new image
abstract	Not a real depiction of something
Composition	The arrangements of elements within a piece of art work

**What skills will I have developed?**

- Cutting skills: magazine cuttings etc.
- Gluing skills: gluing items together
- Composition skills: arranging the different elements to create an interesting piece of art work

