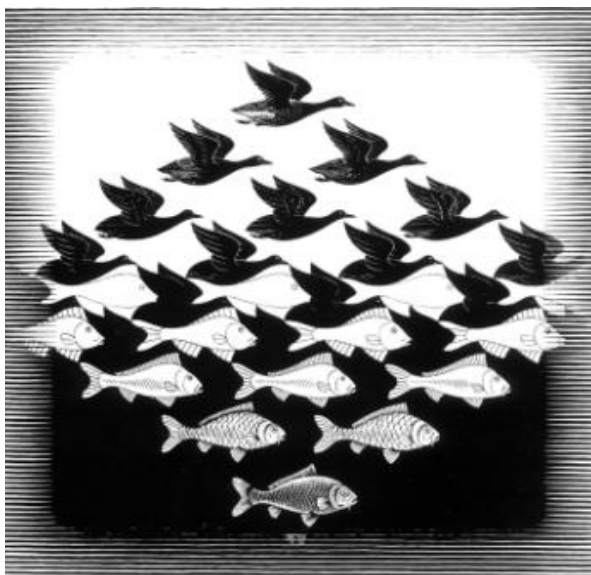


What should I already know?

- You will know how to draw familiar objects with increasing accuracy
- You will know how to use scissors carefully and accurately



What will I know by the end of the unit?

- That human faces all have similar proportions of features
- That artists use positive and negative space to create art
- That Tang Yau Hoong, Andrea Dezs and M.C. Escher are all artists who like to use positive and negative effects in their art



Vocabulary

observe	Look carefully at the details as they are seen
represent	Make a likeness of something through drawing, painting, sculpture or textiles
create	make
line	The outline, or implied outline of an object or feature
form	A shape that has an implied third dimension
contrast	The relative darkness or lightness of a shape in relation to another
3-dimensional	Having length, width and depth
positive	The main image or subject
negative	The background

What skills will I have developed?

- How to draw from observation using short, feathery lines
- How to use a pencil to create light and dark lines
- Know how to draw a face with increasingly accurate proportions;
- Know how to use positive and negative techniques to create a piece of art