

# **Class Jam**

## **Knowledge Organisers**

# Class Jam: EYFS

## Course Evaluation Criteria

**Reception:** We would expect all children in reception to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.

1. Pupils know what an instrument is.
2. Pupils know the instrument names.
3. Pupils are able to count four beats repeatedly.
4. Pupils are able to play loudly or quietly.
5. Pupils are able to play fast or slow.
6. Pupils know that if an instrument is bigger, it will make a lower sound and vice versa.
7. Pupils are only able to play along to certain beats.

## Course Overview

**Course overview:** Class Jam is a course developed for pupils to get a feel for what it is like to play as part of an ensemble, working alongside their peers to play a cohesive musical arrangement. Pupils will be taught how to follow a unique and innovative coloured-card method, using performance videos specifically developed for this course.

**Learning Outcomes for the course:** Pupils will build on their technical music skills whilst learning to play variety of instruments from Chime Bars, Boomwhackers, and a vast range of percussion. The class will learn how to play different techniques and work towards a songs as an ensemble, gaining performance confidence along with developing their musicality and listening skills.

## Class Song

### Twinkle Twinkle Little Star

## Instruments



**Chime Bars Boomwhackers Keyboards**

### Melodic Instruments



**Bongos Shaker Claves Agogo**

### Percussion Instruments

## Key Skills

### Playing together

Playing with other people means our music will sound more exciting. It is important that we all play at the same speed.

### High and low notes

Some notes sound higher than other notes. If the instrument is bigger it will usually make a lower note and if the instrument is smaller, it will usually make a higher note.

### Call and Response

We can perform music by copying someone else and repeating what they play.

## Vocabulary Bank

### Instrument

*An instrument is something we make music on.*

### Rhythm

*The pattern of long and short sounds.*

### Melody

*The main tune, a string of notes that sounds pleasing.*

### Beats

*Beats are the numbers we count or what we clap along to in a song.*

### Speed

*How fast or slow the music is.*

### Volume

*How loud or quiet the music is.*

# Class Jam: Lite Level 1 (Years 1 & 2)

## Course Evaluation Criteria

**Y1: We would expect all children in Y1 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.**

**Y2: We would expect all children in Y2 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.**

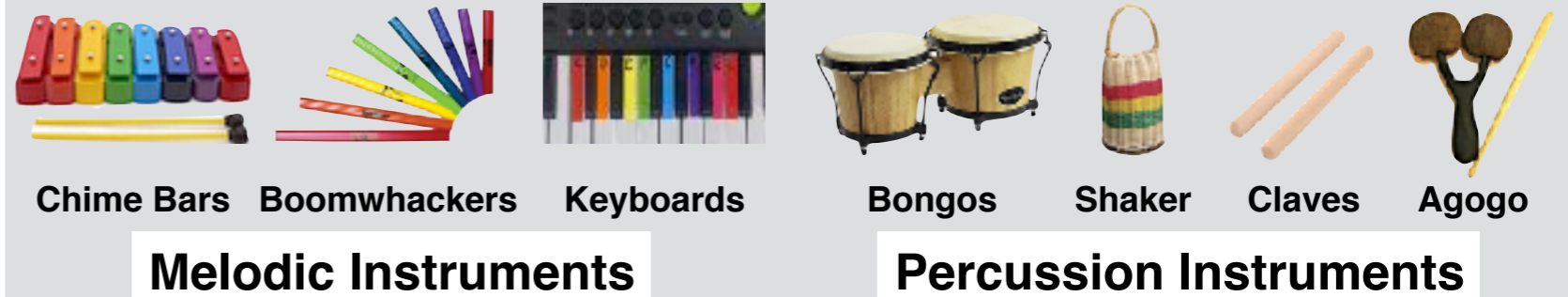
1. Pupils know the different instrument types.
2. Pupils know all the instrument names.
3. Pupils can play/clap along with simple rhythms or with a song.
4. Pupils know the proper technique for each instrument.
5. Pupils recognise when they should be playing.
6. Pupils can play along in time to the performance videos to an okay standard.
7. Pupils respond well to the call and response tasks.
8. Pupils can recognise that an accompaniment is something that backs up the melody part.
9. Pupils can play along in time to the performance videos to a great standard.
10. Pupils can play two notes on a keyboard at the same time.

## Course Overview

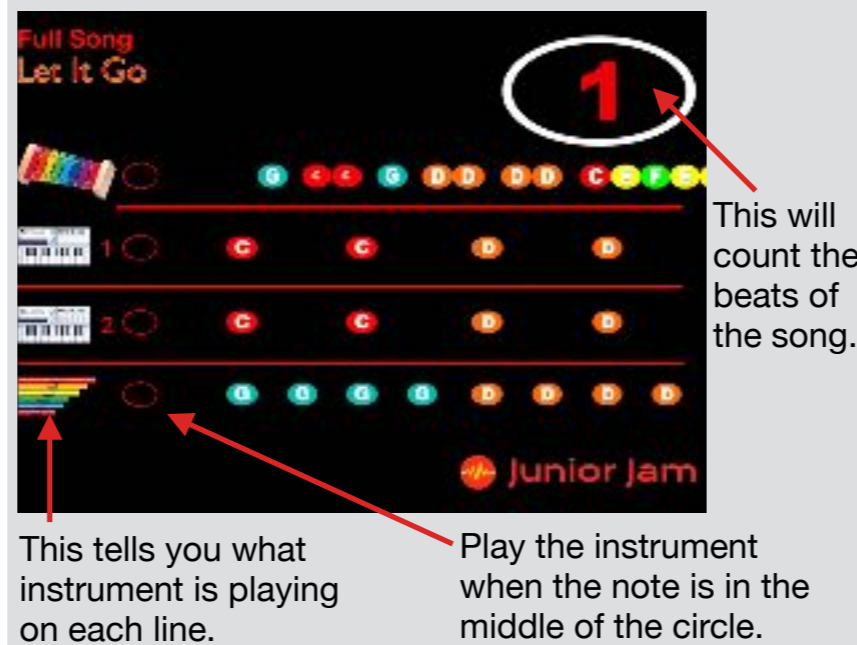
**Course overview:** Class Jam is a course developed for pupils to get a feel for what it is like to play as part of an ensemble, working alongside their peers to play a cohesive musical arrangement. Pupils will be taught how to follow a unique and innovative coloured-dot notation method, using performance videos specifically developed for this course.

**Learning Outcomes for the course:** Pupils will build on their technical music skills whilst learning to play a variety of instruments from Keyboards, Glockenspiels, Boomwhackers and African drums, through to a vast range of percussion. The class will learn how to play multiple popular songs as an ensemble, gaining performance confidence, along with developing their musicality and listening skills.

## Instruments



## Class Jam Video



## Vocabulary Bank

Pulse	<i>The steady beat of the song.</i>
Rhythm	<i>The pattern of long and short sounds.</i>
Melody	<i>The main tune, a string of notes that sounds pleasing.</i>
Harmony	<i>Two different notes played at the same time.</i>
Chord	<i>More than one note played on an instrument.</i>
Tempo	<i>The speed of the song.</i>
Dynamics	<i>The volume of the music.</i>

## Class Songs

- Twinkle Twinkle Little Star
- How Far I'll Go - Moana
- Let it Go - Frozen

# Class Jam: Level 1 (Years 3 & 4)

## Course Evaluation Criteria

**Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.**

**Y4: We would expect all children in Y4 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.**

1. Pupils know the different instrument types and names.
2. Pupils know the difference between melody and accompaniment.
3. Pupils can play along in time to the performance videos to an okay standard.
4. Pupils can respond to different tempos while playing the Class Jam songs.
5. Pupils can recognise and vocalise the difference between Major and Minor chords/keys.
6. Pupils recognise how both dynamics and expression can change the feeling of the song for the performer and the listener.
7. Pupils can play along in time to the performance videos to a great standard.
8. Pupils can play along with the performance videos with no volume and it sounds great.
9. Pupils can play two notes on a keyboard at the same time.
10. Pupils can play every single instrument to a good standard.

## Course Overview

**Course overview:** Class Jam is a course developed for pupils to get a feel for what it is like to play as part of an ensemble, working alongside their peers to play a cohesive musical arrangement. Pupils will be taught how to follow a unique and innovative coloured-dot notation method, using performance videos specifically developed for this course.

**Learning Outcomes for the course:** Pupils will build on their technical music skills whilst learning to play a variety of instruments from Keyboards, Glockenspiels, Boomwhackers, African drums, through to a vast range of percussion. The class will learn how to play multiple popular songs as an ensemble, gaining performance confidence along with developing their musicality and listening skills.

## Instruments



**Chime Bars Boomwhackers Keyboards**

### Melodic Instruments



**Bongos Shaker Claves Agogo**

### Percussion Instruments

## Class Songs

Twinkle Twinkle Little Star

Ghostbusters

Can't Stop The Feeling

## Vocabulary Bank

Pulse	<i>The steady beat of the song.</i>
Melody	<i>The main tune, a string of notes that sounds pleasing.</i>
Harmony	<i>Two different notes played at the same time.</i>
Chord	<i>More than one note played on an instrument.</i>
Tempo	<i>The speed of the song.</i>
Dynamics	<i>Dynamics is how loud or quiet the music is.</i>
Major	<i>Major keys sound happy.</i>
Minor	<i>Minor keys sound sad.</i>
Composition	<i>Composition is the process of writing music.</i>
Call and Response	<i>Call and Response is a musical technique where one person performs a musical phrase and an ensemble repeats it.</i>



# Class Jam: Level 2 (Years 5 & 6)

## Course Evaluation Criteria

**Y5: We would expect all children in Y5 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.**

**Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.**

1. Pupils know the different instrument types and names as well as how to play them all.
2. Pupils can recognise that an accompaniment is something that backs up the melody part.
3. Pupils can play along in time to the performance videos to an okay standard.
4. Pupils can respond to different tempos while playing the Class Jam songs and can play the songs well at the fastest tempo.
5. Pupils can recognise the difference between Major and Minor chords/keys and different chord types.
6. Pupils can play along in time to the performance videos to a great standard.
7. Pupils can play along with the performance videos with no volume and it sounds great.
8. Pupils can play the separate parts well, using only the music booklets.
9. Pupils can play two notes on a keyboard at the same time.
10. Pupils can play every single instrument to a great standard.

## Course Overview

**Course overview:** Class Jam is a course developed for pupils to get a feel for what it is like to play as part of an ensemble, working alongside their peers to play some popular songs. Pupils will be taught how to follow a coloured-dot notation method and use performance videos specifically developed for this course.

**Learning Outcomes for the course:** Pupils will build on their technical music skills whilst learning to play a variety of instruments from Keyboards, Chime Bars, Boomwhackers, Bongos, through to a vast range of percussion. The class will learn how to play multiple popular songs as an ensemble, gaining performance confidence along with developing their musicality and listening skills.

## Instruments



**Chime Bars Boomwhackers Keyboards**

### Melodic Instruments



**Bongos Shaker Claves Agogo**

### Percussion Instruments

## Class Songs

Twinkle Twinkle Little Star

Stand By Me - Ben E. King

Shake it Off - Taylor Swift

## Vocabulary Bank

Pulse	<i>The steady beat of the song.</i>
Melody	<i>The main tune, a string of notes that sounds pleasing.</i>
Harmony	<i>Two different notes played at the same time.</i>
Chord	<i>More than one note played on a instrument.</i>
Tempo	<i>The speed of the song.</i>
Dynamics	<i>Dynamics is how loud or quiet the music is.</i>
Expression	<i>The art of performing with emotion and feeling.</i>
Major	<i>Major keys sound happy.</i>
Minor	<i>Minor Keys sound sad.</i>
Composition	<i>Composition is the process of writing music.</i>
Call and Response	<i>Call and Response is a musical technique where one person performs a musical phrase and an ensemble repeats it.</i>