

What should I already know?

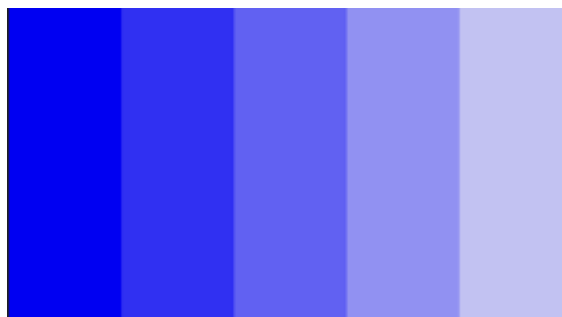
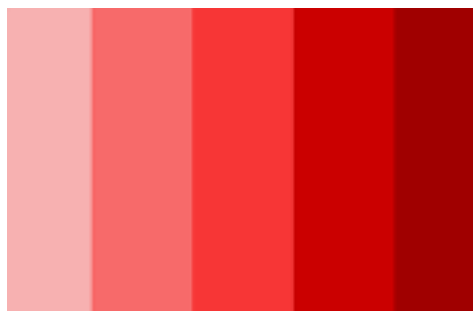
- How to hold a paintbrush properly
- How to 'load' a paintbrush with paint
- How to apply paint from a brush onto paper properly
- How to clean a paintbrush between paint

What will I know by the end of the unit?

- Know that primary colours are red, blue and yellow: no other colours can be mixed to make these colours;
- Know that mixing white with a primary colour produces a lighter tone of the primary colour and is called a 'tint'
- Know that mixing black with a primary colour produces a darker tone of the primary colour and is called a 'shade'

Vocabulary

primary	Primary colours are those that cannot be mixed or made by any other colour and that when mixed with each other, make new colours
tone	The lightness or darkness of a colour
tint	Where an artist adds white to create a light tone
shade	Where an artist adds black to create a dark tone



What skills will I have developed?

Colour-mixing skills:

Know how to add dots of white to a primary colour at a time, to create increasingly lighter tones – called tints;
 Know how to add dots of black to a primary colour at a time, to create increasingly darker tones – called shades;
 Painting skills – applying paint to paper using correct brushstrokes and techniques for loading paint onto the brush.